1554 - Foreign BD A.C.

CATALOGUE

OF THE

VALUABLE AND INTERESTING COLLECTION

OF

BRITISH NAVAL MEDALS

FORMED BY

ADMIRAL THE MARQUESS OF MILFORD HAVEN

(FORMERLY PRINCE LOUIS OF BATTENBERG), F.R.N.S.

THE COLLECTION INCLUDES "DRAKE'S SILVER MAP" (lot 1), AN EXTREMELY RARE CONTEMPORARY RECORD OF SIR FRANCIS DRAKE'S VOYAGE ROUND THE WORLD, 1577–1580.

AMONGST OTHER INTERESTING MEDALS MAY BE MENTIONED ENGLAND'S CLAIM TO THE DOMINION OF THE SEAS (lots 8, 9, 15); NAVAL REWARDS (lots 13, 14, 19, 20); THE VICTORY OF LA HOGUE (lots 28-38); THE EXPEDITION TO VIGO BAY (lots 43-48); A VERY FINE SERIES RELATING TO ADMIRAL VERNON AND PORTO BELLO (lots 63-80); ADMIRAL RODNEY'S ACTIONS (lots 94-96); NELSON'S VICTORIES (lots 111-122); AND GOLD BADGES FOR EARL HOWE'S VICTORY OF THE FIRST OF JUNE, 1794 (lots 166 and 167).

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

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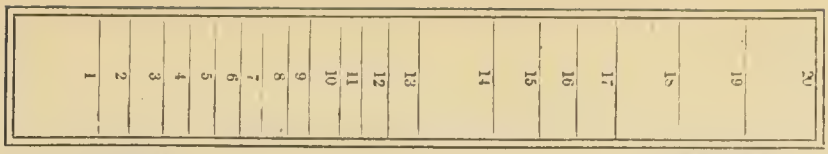

Sizes of the Coins. *Scale of Mionnet.*

CATALOGUE

OF

THE VALUABLE COLLECTION OF

NAVAL MEDALS,

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ADMIRAL THE MARQUESS OF MILFORD HAVEN

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FIRST PORTION.

THE BRITISH MEDALS.

FIRST DAY'S SALE.

ELIZABETH.

A.D. 1558–1603.

LOT

1 **The Voyage of Sir Francis Drake, 1580.** Æ, 2·7. A thin circular plate, engraved, the Eastern Hemisphere shown on one side, the Western on the other. The dates of Drake's voyage are inscribed *D. F. Dra Exitus anno 1577 id. Dece. — Reditus anno 1580. 4 Cal. Oc.*, and the course of the voyage is shown by a dotted line (*Med. Illus., vol.* I, $\frac{13,1}{8,3}$), *extremely rare and very fine* [Pl. I] 1

*** A most interesting contemporary record of Sir Francis Drake's famous voyage round the world. "Drake's Silver Map," see *Proceedings Soc. Ant.* 2nd ser. VI, 161; Miller Christy, "The Silver Map of the World," 1900; Sir J. Evans, *Numismatic Chronicle*, 1906, part I, p. 77, and part IV, p. 348; also Lady Eliott-Drake, "The Family and Heirs of Sir Francis Drake," 1911, pp. 73, 74.

In October, 1586, Queen Elizabeth sent Drake on a secret

LOT 1—*continued.*

mission to the Netherlands, and whilst there he charged Michael Mercator (grandson of Gerard Mercator) to draw him a map of the world, showing the track of his voyage, to be hung in the Queen's Gallery. It is believed that Drake ordered at the same time a miniature of this map to be engraved on both sides of a silver plate, which is still preserved, in its original black leather case, at the family seat in Devonshire, Nutwell Court, together with the other Drake heirlooms. This is confirmed in "Purchase his Pilgrims" (1625, folio, vol. III, pp. 461, 462), where it is stated that "Michael Mercator, a Dutchman, cut a ployt (plot) of Drake's Voyage, in Silver." Four other specimens, in all respects identical with this one, are known; they were probably given away by Drake as presents; two are at the British Museum, one in the family of the late Sir John Evans, and the one described here. They vary only in weight, which amounts, in the order named, to 284, 300, 260, 424 and 278 grains troy.

The plaster casts of this medal are included in the lot.

2 **Sir Francis Drake.** Æ, Modern (1907) Portrait Plaque, by *R. Marschall*, of Drake, bust nearly full-face, SIR FRANCIS DRAKE 1540-1596, reverse with map of Western hemisphere, IN COMMEMORATION OF THE DISCOVERY AND LANDING VPON THE NORTH-WESTERN COAST OF AMERICA BY THE FIRST ENGLISH CIRCVMNAVIGATOR A.D. 1579, *oblong*, 2·2 *by* 2·55. **Drake's Statue at Tavistock**, Æ, 2·1, The statue, 1883, inscription, PRESENTED TO HIS BIRTHPLACE TAVISTOCK BY HASTINGS IX^TH^ DUKE OF BEDFORD, *both in perfect condition* 2

3 **Defence of the Kingdom, 1572**, *Æ*, ·9, QVID ИOS SIИE TE, crowned bust of Queen Elizabeth to left between portcullis and rose, *rev.* QVID HOC SIИE ARMIS, castle on mount between E R (I, $\frac{120}{57}$), *fractured*. **Defeat of Spanish Armada, 1588**, *Æ*, 2, Pope, kings, bishops and others seated in consultation with bandaged eyes, O COECAS HOMINVM &c., *rev.* Spanish fleet driven against rocks, VENI VIDE VIVE 1588 (I, $\frac{144}{111}$), *fine and rare* 2

4 **Defeat of Spanish Armada, 1588.** Jettons, *Æ*. VENIT IVIT FVIT, 1588, naval action (I, $\frac{146}{113}$), 1·25; POST NVBILA PHOEBVS A° 1588, fleet sailing before the wind (I, $\frac{147}{113}$), 1·2; HOMO PROPONIT DEVS DISPONIT 1588, four persons in prayer (I, $\frac{147}{116}$), 1·15, *all very fine* 3

5 **Naval Reward, 1588.** *Æ*, 2·6 *by* 2·4. Bust of Queen Elizabeth, full-face, crowned, holding sceptre and orb, wearing ruff and richly jewelled dress; *rev.* SEVAS TRANQVILLA PER VNDAS, ark on waves (I, $\frac{149}{121}$), wreath border, *cast and chased, high relief, fine*

LOT 5—*continued.*

workmanship; not contemporary, but probably 18th century work, very fine [Pl. I] 1

6 **Defeat of Spanish Armada.** Jettons. Æ, 1·25, SED NOMINE TVO DA GLORIA, Spanish ship in flight (I, $\frac{153}{127}$), *two examples, one dated* 1589, *and the other* 1591; Æ, 1·2, nest of young birds defending themselves against attack of bird of prey, SI NON VIRIBVS, &c. (I, $\frac{153}{128}$), *fine*; *Æ* variety of preceding *fine*; Æ, 1·2, a modern copy of Trezzo's medal on the defeat of the Armada, with bust of Philip II (I, $\frac{115}{118}$); and an *electrotype* of the Dangers Averted medal, *rev.* bay-tree uninjured (I, $\frac{134}{129}$), 1·9 *by* 1·75 6

7 **Spanish Squadron Defeated, 1602.** *Æ*, 2·2. GRAVIA CAPTA, &c., plan of Grave and adjacent country; *rev.* TIREM VI DEPRESS FRACT, &c., naval action off the Goodwin Sands, and cavalry action near Maestricht (I, $\frac{179}{180}$), *very fine, rare* 1

*** This medal commemorates three events: the destruction of a squadron of Spanish galleys, the capture of Grave, and the defeat of cavalry near Maestricht.

CHARLES I.

A.D. 1625–1649.

8 **Dominion of the Sea, 1630.** *Æ*, 1·1. Bust of Charles I in profile to right, hair long, falling lace collar, CAROLVS . D : G . ANG, &c., N. B. (*Nicholas Briot*) on truncation; *rev.* ship in full sail, sea-shore and fort on right, NEC META MIHI QVÆ TERMINVS ORBI, date 1630 in exergue (I, $\frac{257}{43}$). *Two examples, one with lace collar in higher relief, both fine, rare* 2

9 **Dominion of the Sea, 1639.** *Æ*, 2·3. Bust of Charles I in profile to right, plain collar, CAROLVS : I · D : G · MAG · BRITANN, &c., BRIOT (*Nicholas Briot*) behind the bust; *rev.* ship sailing to right, shore on left, NEC META MIHI, &c. (I, $\frac{285}{97}$), *cast and chased, pierced and with ring for suspension, fine, rare* 1

THE COMMONWEALTH.

A.D. 1649–1660.

10 **Naval Rewards.** *Electrotypes* of Service against six ships (I, $\frac{390}{11}$); Naval Rewards (I, $\frac{390}{112}$), (I, $\frac{398}{26}$), (I, $\frac{392}{27}$), (I, $\frac{400}{28}$); and a fine Stuart *chasing* in *Æ* of Admiral Blake (I, $\frac{401}{31}$), with naval action on reverse 6

CHARLES II.

A.D. 1660–1685.

11 **Embarkation at Scheveningen, 1660.** *Æ*, 2·75, *by Peter van Abeele.* CAROLUS · II · D : G · MAGNÆ · BRIT · FRA · ET · HIB · REX · Bust of Charles II almost full face; *rev.* IN NOMINE MEO, &c., fleet under sail, shell inscribed *S. M. is uit Hollant*, &c. (I, $\frac{455}{444}$), *extremely fine, rare* [Pl. I] 1

12 **General Monk, 1660.** *Æ*, 1·35, *A. & T. Simon.* Bust of Monk to right, *T. S.* on truncation; *rev.* inscription GEORGIVS MONKE OMNIVM COPIARVM IN ANGLIA SCOTIA ET HIBERNIA DVX SVPREMVS ET THALASSIARCHA AETA 52 1660 (I, $\frac{465}{63}$), *cast and chased, fine, very rare* 1

12A **General Monk, 1660.** *Æ*, *oval*, 1·1 *by* ·95, Incuse legend, GEORGE DVKE OF ALBEMARLE, bust to right, *rev.* shield of arms surmounted by coronet (I, $\frac{467}{66}$), *rose and thistle border, cast and chased, rare*; *Æ*, *oval*, 1·55 *by* 1·45, bust to right, no legend, *rev.* shield of arms within Garter, surmounted by coronet (I, $\frac{466}{64}$), *laurel wreath border, cast and chased, later work* 2

13 **Naval Reward, 1665.** *Æ*, 2·45, *John Roettier.* CAROLVS SECVNDVS, &c., laureate bust, hair short, mantle; *rev.* PRO TALIBVS AVSIS, Charles II as a Roman General, standing on sea-shore viewing a naval action (I, $\frac{503}{135}$), *very fine* [Pl. II] 1

14 **Duke of York, Naval Action, 1665.** *Æ*, 2·5, *John Roettier.* IACOBVS · DVX · EBOR, &c., bust of the Duke of York to right; *rev.* GENVS ANTIQVVM, antique trophy, naval action in distance (I, $\frac{505}{143}$), *very fine, rare* [Pl. II] 1

15 **Dominion of the Sea, 1665.** *Æ*, 1·05, *T. Simon.* Laureate bust of Charles II to right; *rev.* ET PONTVS SERVIET 1665, Charles II in naval car drawn by four sea-horses, fleet in distance (I, $\frac{506}{145}$), *fine, rare* 1

16 **Peace of Breda, and Alliance of England and Holland, 1667.** *Æ*, 1·75, *C. Adolfszoon.* An English and a Dutch ship sailing alongside one another; *rev.* BRITAN : BATAV : PAX 1667 shields of England and Holland, &c. (I, $\frac{334}{184}$), *very fine* 1

17 **Peace of Breda, 1667.** *Æ*, 2·2, *John Roettier.* Bust of Charles II to right, laureate, hair long, fringed mantle, CAROLVS · SECVNDVS, &c.; *rev.* FAVENTE DEO, Britannia contemplates her navies; edge

LOT 17—*continued.*

inscribed CAROLVS SECVNDVS PACIS ET IMPERII RESTITVTOR AVGVSTVS (1, $\frac{5.35}{1.85}$), *fine* 1

18 **Peace of Breda, 1667.** *Æ*, 2·2, *John Roettier.* Laureate bust of Charles II to right, but without mantle or drapery; *rev.* as preceding (1, $\frac{5.35}{1.86}$), *fine* 1

JAMES II.

A.D. 1685–1688.

19 **Naval and Military Reward, 1685.** *Æ*, 2·5, *John Roettier.* Legend on a raised band —IACOBVS : II, &c., bust of James II to right, hair short, draped armour; *rev.* GENVS ANTIQVVM, antique trophy, naval action in distance (1, $\frac{6.16}{2.8}$), *very fine, rare* [Pl. II] 1

20 **Naval and Military Reward, 1685.** *Æ*, 2·5, *John Roettier*, Bust of James II to right, hair long and descending low in front of shoulders; *rev.* as preceding (1, $\frac{6.17}{2.9}$), *very fine, rare* [Pl. III] 1

21 **Spanish Treasure recovered, 1687.** *Æ*, 2·15, *G. Bower.* IACOBVS · II · ET · MARIA, &c., busts of James II and his Queen conjoined; *rev.* SEMPER TIBI PENDEAT HAMUS, a ship, and boats engaged in recovering treasure from a wreck; exergue, NAVFRAGA REPERTA 1687 (1, $\frac{6.19}{3.3}$), *very fine, rare* [Pl. III] 1

22 **Spanish Treasure recovered, 1687.** *Æ*, 2·15, *G. Bower.* Legends as preceding, but there are clouds shown in the sky, the ship is smaller, the wreck is larger, and only one boat is shown at work. *This variety is not given in the Medallic Illus.* (*cf.* 1, $\frac{6.19}{3.3}$), *very fine and very rare* [Pl. III] 1

23 **Christopher, Duke of Albemarle, 1687.** *Æ*, 1·85, *G. Bower.* CHRISTOPHORVS ALBEMARLIÆ DVX IAMAICAE, &c., bust of the Duke of Albemarle; *rev.* EX AQUA OMNIA, Neptune reclining on the sea-shore (1, $\frac{6.20}{3.4}$), *very fine, rare* 1

*** This medal refers to the encouragement given by the Duke of Albemarle in the efforts to raise the sunken treasure from the Spanish wreck.

24 **Landing of William of Orange at Torbay, 1688.** *Æ*, 2, *G. Bower.* GVILIELMVS · III · D · G · PRIN · AVR · &c., bust of William to right, lace cravat, armour, scarf; *rev.* TERRAS ASTRÆA REVISIT, William at the head of his army on the beach, his fleet at anchor, inscribed edge (1, $\frac{6.39}{6.4}$), *very fine, scarce* 1

25 **Landing of William of Orange at Torbay, 1688.** *Æ*, 1·95, *R. Arondeaux*. William, as a Roman Emperor, tramples on the Serpent of Discord and elasps Britannia's hand; *rev.* CONTRA INFANTEM PERDITIONIS, boats landing troops, fleet in distance; in exergue, EXPEDITIO NAVALIS, &c. (I, $\frac{639}{65}$), *very fine, scarce* 1

26 **Landing of William of Orange at Torbay, 1688.** *Æ*, 1·7. SOLI DEO GLORIA, Britannia beneath orange tree; *rev.* IN TVITIONEM RELIG. PROTES., Belgie lion, fleet off Torbay (I, $\frac{641}{67}$), *very fine* 1

27 **Landing of William of Orange at Torbay, 1688.** *Pewter*, 2·3, *Jan Smeltzing*. William holds aloft the shield of England and tramples on the shield of France; *rev.* Belgie lion with Cap of Liberty, laurel, rose and globe, fleet in distance, MINATUR SOLI SED FAVET ORBI (I, $\frac{638}{63}$), *fine, rare* 1

WILLIAM AND MARY.

A.D. 1688–1694.

28 **Fleet repaired after Battle of Beachy Head, 1690,** *Pewter*, 1·45, *Jan Smeltzing*, laureate bust of Queen Mary, acting as Regent during the King's absence, *rev.* DISSIPAT ET REFICIT, the Queen with trident, ships under repair (I, $\frac{713}{128}$), *fine, rare.* **Victory of La Hogue, 1692,** *Æ*, 1·55, *Jakob van Dishoecke*, laureate bust of William III to right, *rev.* MAR. BRITANN. PULS. GALL. MDCXCII, naval battle, naval trophy in foreground (II, $\frac{533}{246}$). *very fine, very rare* [Pl. III] 2

29 **Victory of La Hogue, 1692.** *Æ*, 2·2, *Jan Smeltzing*. Busts of William and Mary conjoined to right; *rev.* ASSERTA MARIS IMPERII GLORIA, naval battle, French ship sinking (II, $\frac{533}{247}$), *very fine, rare* [Pl. IV] 1

30 **Victory of La Hogue, 1692.** *Æ*, 2·15, *Jan Boskam*. Bust of William III to right; *rev.* IMPERIVM PELAGI NOBIS, naval battle, French ship in flames, another blowing up, Gallie Coek fleeing from the Lion and Unicorn (II, $\frac{533}{248}$), *very fine, very rare* [Pl. IV] 1

31 **Victory of La Hogue, 1692.** *Æ*, 1·95, *P. H. Muller*. NON ILLI IMPERIVM, &c., Neptune overthrowing Louis XIV, naval battle in baekground; *rev.* Victory standing on an antique galley, wreekage floating about, sun setting, SE CONDET IN UNDAS; inscribed edge (II, $\frac{555}{251}$), *very fine, rare* [Pl. IV] 1

32 **Victory of La Hogue, 1692.** *Æ*, 1·45, *Jan Smeltzing.* Laureate head of William III to right; *rev.* two officers in a naval car inscribed RUSS : ET ALMON, one brandishing a sword, the other a trident with broom, LUDOV : XIV in flight, DIVUMQ : SIBI POSCEBAT HONOREM (II, $\frac{57}{254}$), *very fine, rare* 1

*** Admirals Russell and Almonde were the commanders of the combined English and Dutch fleets.

33 **Victory of La Hogue, 1692.** *Æ*, 1·45. Obverse as reverse of preceding; *rev.* NVNC PLVRIBVS IMPAR, destruction of the French flagship Le Soleil Royal (II, $\frac{58}{255}$), *very fine, very rare* [Pl. IV] 1

34 **Victory of La Hogue, 1692.** *Æ*, 1·45. LVDOVICVS MAGNVS REX, bust of Louis XIV; *rev.* as reverse of preceding medal, destruction of Le Soleil Royal (II, $\frac{58}{256}$), *very fine, very rare* [Pl. IV] 1

35 **Victory of La Hogue, 1692.** *Æ*, 1·16, *G. Hautsch*, laureate bust of William III to right, *rev.* naval action, the flag of Le Soleil Royal sinking, sun setting; in exergue, OB · CLASS · GALL · AB ANG · ET HOLL · VICT · ET DELET. &c., edge inscribed (II, $\frac{59}{258}$); *Æ*, 2, busts of William and Mary, *rev.* NOX NVLLA SECVTA EST, naval battle, French ship in flames (II, $\frac{64}{266}$), *both fine* 2

36 **Victory of La Hogue, 1692.** *Æ*, 2·2, *P. H. Muller.* William III as a Roman Emperor crowned by a Victory, Belgium and crowned female figure with a harp attend him; *rev.* SOLIS ITER, naval action, Zodiac, sun passing from Gemini to Cancer; inscribed edge (II, $\frac{61}{262}$), *very fine, rare* [Pl. V] 1

37 **Victory of La Hogue, 1692.** *Pewter*, 1·9, naval action, sinking ships, setting sun, *rev.* HEU ! QUIS IAM MISERIS POTERIT SUCCURERE TURCIS, Turks on sea-shore lament the destruction of the French fleet, inscribed edge (II, $\frac{61}{261}$); *Pewter*, 2·05, bust of William III to right, *rev.* SOL ORIENS FUGAT OCCIDENTEM, a rock in the sea, Admiral Russell's ship Britannia sailing by uninjured, but the French flagship Le Soleil Royal sinking (II, $\frac{63}{264}$), *both fine and very rare* 2

38 **Victory of La Hogue, 1692.** *Æ gilt*, 1, busts of William and Mary, *rev.* IGNIBVS IMPAR, French flagship in flames (II, $\frac{64}{267}$); *Æ*, 1·8, bust of William III within circular temple, *rev.* Fame and Victory supporting a tablet on which History, under the direction of Time, is inscribing the names of the ships lost by France (II, $\frac{67}{272}$), *both fine* 2

22 10

39 **Bombardment of Havre, 1694.** *Æ*, 2·35, *Jan Boskam.* INVICTISSIMVS GVILLELMVS MAG, laureate bust of William III to right in armour and mantle; *rev.* SVIS PERIT IGNIBVS AVCTOR, brazen bull amid flames, Havre burning (II, $\frac{3}{3}\frac{2}{2}\frac{7}{1}$), *very fine and very rare* [Pl. V] 1

Spink

7 15

40 **French Coast Bombarded, 1694.** *Æ*, 1·75, *F. Kleinert.* IOVI TONANTI, William III as Roman Emperor; *rev.* URBES ASPICIT ACCENSAS, &c., ships bombarding French coast towns, meridian sun; in exergue, VIBRATA IN MARITIMAS GALLIÆ URBES FULMINA 1694; inscribed edge, VANGIONVM NEMETVMQVE, &c. (II, $\frac{2}{3}\frac{8}{2}\frac{5}{3}$), *very fine, rare* [Pl. V] 1

do

7 15

41 **French Coast Bombarded, 1694.** *Æ*, 1·75, *F. Kleinert.* Similar to the preceding medal except that the edge bears a different inscription, REGE INCOLVMI MENS OMNIBVS VNA EST VIRG. *This edge inscription is not published in Medallic Illustrations; very fine* 1

do

ANNE.

A.D. 1702–1714.

1 10

42 **Anne and Prince George of Denmark,** *Æ*, 1·65, *John Croker,* ANNA · D : G : MAG : BR, &c., Bust of Queen Anne to left, ear-ring, necklace, gown and mantle; *rev.* GEO : DAN : PR, &c., bust of Prince George to left (II, $\frac{2}{1}\frac{3}{4}\frac{3}{3}$). **Ouzel Galley Society,** *Æ*, 1·25, *J. Parkes,* OUZEL GALLEY, antique galley, *rev.* CUIQUE SUUM, Justice (II, $\frac{2}{3}\frac{1}{3}\frac{2}{6}$) 2

Stans

8

43 **Expedition to Vigo Bay, 1702.** *Æ*, 1·85, *Nurnberger and Hautsch.* Neptune and Victory with scroll bearing names of French and Spanish ships burnt, sunk, and captured; *rev.* ET CONIVRATI VENIVNT AD CLASSICA VENTI, Vigo harbour with enemy fleet, chain boom, forts, allied fleet at entrance (II, $\frac{2}{1}\frac{3}{7}\frac{3}{5}$), *very fine, rare* 1

do

1 13

44 **Expedition to Vigo Bay, 1702.** *Æ*, 1·45, *John Croker.* Crowned bust of Queen Anne to left, FRA, *rev.* CAPTA ET INCENSA GAL. ET HISP. CLASSE, view of Vigo harbour with enemy ships on fire (II, $\frac{2}{1}\frac{3}{8}\frac{6}{}$); *Æ*, 1·6, *C. Wermuth,* a medal of similar general design to preceding, but in higher relief, *rev.* legend ends CLAS (II, $\frac{2}{1}\frac{3}{9}\frac{7}{}$), *both fine* 2

Spink

45 **Expedition to Vigo Bay, 1702.** *Æ*, 1·7, *Jan Boskam*. Bust of Queen Anne to left; *rev.* GALL. HISP. Q. CLASS. EXPUG. COMB. CAPT, view of the attack on Vigo (II, $\frac{2}{2}\frac{3}{0}\frac{7}{6}$), *very fine, scarce* [Pl. V] 1

46 **Expedition to Vigo Bay, 1702.** *Pewter*, 1·6, *Jan Boskam*, bust of Queen Anne to left, *rev.* NON DOLO NEC ARTE SED APERTO MARTE, Hercules, treading a dragon underfoot, seizes a French soldier escaping with the Golden Fleece (II, $\frac{2}{2}\frac{3}{1}\frac{8}{8}$), *rare*; Æ, 1, Nuremberg counter, *rev.* ANGLOR ET BATAV VIRTVTE, view of Vigo harbour (II, $\frac{2}{2}\frac{3}{3}\frac{9}{9}$) 2

47 **Expedition to Vigo Bay, 1702.** *Æ*, 1·6. Victory decorating a trophy of arms; *rev.* ANGLORVM ET BATAVORVM VIRTVTE, view of the attack on Vigo, inscribed edge (II, $\frac{2}{2}\frac{3}{2}\frac{8}{2}$), *very fine, rare* [Pl. V] 1

48 **Expedition to Vigo Bay, 1702.** *Æ*, 2·25, *M. Smeltzing*, column surmounted by Victory, naval action, MEM. INC. CATALPI I. AMER. HISP. ET CLASS. GALL. AD VIGOS &c., *rev.* TELA ROSA ET MAGNI IOVIS &c., trophy supported by unicorn, eagle, and lion (II, $\frac{2}{2}\frac{3}{4}\frac{9}{}$), *very fine, very rare*; *Æ*, Shilling dated 1703, struck from bullion taken from the Spanish galleons captured in Vigo Bay, 1702, VIGO below the queen's bust 2

49 **Capture of Gibraltar, and Naval Engagement off Malaga, 1704.** *Æ*, 1·55, *John Croker*. Bust of Queen Anne to left; *rev.* VICTORIÆ NAVALES, Neptune presenting trident and crown to Britannia, exergue CALPE. EXPVG. ET GALL. VICT. MDCCIV (II, $\frac{2}{6}\frac{6}{4}\frac{6}{}$), *very fine, scarce* 1

50 **British Victories, 1704.** *Æ*, 1·75, *P. H. Muller*. Bust of Queen Anne to left; *rev.* MARIS IMPERIVM ASSERT. PORTV GIBRALTAR CAPTO. CLASSE GALL. FVGATA, Neptune presenting trident and naval crown to Britannia, inscribed edge (II, $\frac{2}{6}\frac{6}{5}\frac{9}{}$), *very fine, rare* [Pl. VI] 1

51 **British Victories, 1704.** *Æ*, 1·6, *G. Hautsch*, bust of Queen Anne to left, *rev.* DIVES TRIVMPHIS ANGLIA, Britannia seated by palm-tree, view of attack on Gibraltar in background, edge inscribed (II, $\frac{2}{7}\frac{7}{0}\frac{0}{}$), *fine, rare*; **Relief of Barcelona, 1706**, *Æ*, 1·35, *John Croker*, bust of Queen Anne to left, *rev.* BARCELONA LIB. GALLIS FVG, view of Barcelona, sun eclipsed (II, $\frac{2}{8}\frac{8}{6}\frac{0}{}$) 2

52 **Successes of the Allies, 1706.** *Æ*, 1·75, *M. Smeltzing.* SIC OBSCURATUR GLORIA MAGNI REGIS, portion of globe EUROPÆ, clouds obscuring sun; *rev.* DOMINUMQUE IN REGNA TULERE, medallion of Charles III, and three views, one showing the bombardment of Barcelona (II, $\frac{291}{101}$), *very fine, rare* [Pl. VI] 1

53 **Successes of the Allies, 1706.** *Æ*, 1·75, *M. Smeltzing.* Same general design as last, but the territory EUROPÆ shown on globe is more clearly defined (*Med. Ill.*, *pl.* CXXIV, 2), *very fine, rare* [Pl. VI] 1

54 **French Attempt to Invade Scotland, 1708.** *Æ*, 1·55, *John Croker.* Bust of Queen Anne to left; *rev.* CLASSE GALL. FVG. Britannia protecting Scotia, French fleet in flight (II, $\frac{316}{141}$), *very fine* 1

55 **French Attempt to Invade Scotland, 1708.** *Æ*, 1·6, *G. Hautsch.* Bust of Queen Anne to left; *rev.* FVGERE NON FALLERE TRIVMPHVS, the French fleet in flight before the English fleet off the coast of SCOTIA (II, $\frac{317}{142}$), inscribed edge, *very fine, rare* [Pl. VI] 1

56 **French Attempt to Invade Scotland, 1708.** *Æ*, 1·75, *C. Wermuth.* Crowned bust of Queen Anne to left, *rev.* inscription QVOD DEVS ET REGES LEGITIMI HERICVS ROSIS IACOBVS NOMINIBVS ANNA REGNIS &c. (II, $\frac{320}{145}$), *very fine, rare*; Æ, *cast*, 1·65, laureate bust of Queen Anne to left, *rev.* INIMICVS ODOR APPETITV FORTIOR, an ass, about to feed upon a thistle is driven away by Britannia interposing a rose (II, $\frac{321}{146}$) 2

57 **Capture of Sardinia and Minorca, 1708.** *Æ*, 1·55, *John Croker.* Bust of Queen Anne to left, *rev.* SARDINIA ET BALEARIS MINOR. CAPTÆ, Victory with palm and English flag (II, $\frac{329}{137}$); *Æ*, ·95, Medalet on same event and similar in design (II, $\frac{330}{138}$), *both very fine, scarce* 2

GEORGE I.

A.D. 1714–1727.

58 **Attempts of James (III) to recover the English Throne in 1708 and 1716.** *Æ*, 1·25. NIHIL EFFICIENS, bust of Prince James to right; *rev.* BIS VENIT VIDIT &c., map of Great Britain and Ireland, seas dotted with ships (II, $\frac{436}{335}$), *very fine, rare* [Pl. VI] 1

59 **Naval Action off Cape Passaro, 1718.** *Æ*, 1·8, *John Croker.* Bust of George I to right; *rev.* SOCIORVM PROTECTOR, column with pile of arms and naval trophies (II, $\frac{439}{42}$), *very fine, scarce* 1

60 **Naval Action off Cape Passaro, 1718.** *Æ*, 1·75, *G. W. Vestner.* VETANT FOEDARI FOEDERA, busts of George I and Charles VI; *rev.* SIC MOTOS FAS &c., Neptune and Jupiter attacking the enemy fleet (II, $\frac{440}{43}$), *very fine, very rare* [Pl. VI] 1

61 **Naval Action off Cape Passaro, 1718.** *Æ*, 1·75, *G. W. Vestner.* An eagle attacking seven smaller birds, NVNCA NADIE CONTRA SV SEÑOR; *rev.* naval battle off the coast of SIRACVSA and the port of MESSINA, VICTORIA NAVAL CONTRA LOS ESPAÑOLES (II, $\frac{441}{45}$), *very fine, rare* [Pl. VI] 1

62 **Naval Action off Cape Passaro, 1718.** *Æ*, 1·15, *B. Richter*, bust of the Emperor Charles V, *rev.* BELLVM ITALICVM PROPVLSATVM, eagle and naval trophy (II, $\frac{443}{44}$), *re-strike*; **Spanish Fleets Defeated, 1588 and 1718,** *Æ*, 1·75, PHILIPP. II. ET. V. R. HISPAN, busts face to face, in exergue, ET RE ET NOMINE CONVENIVNT OPTIME, *rev.* CLASSES INVICTAE PER ANGLOS INTERVM VICTAE, naval battle, in exergue, MAXIMAR CLASSIVM FACTA MINIMA 1588. 1718. (*not in Med. Ill.*), *fine, rare* 2

GEORGE II.

A.D. 1727–1760.

MEDALS RELATING TO ADMIRAL VERNON'S EXPLOITS IN 1739–1741.

(*Betts.*—Betts "American Colonial History").

63 *Æ*, **Departure for Jamaica, 1739,** bust to right (*Med. Ill., pl.* CLIV, 13); *Æ*. **Capture of Porto Bello, 1739,** bust to left (*Betts*, 180); bust to right (*Betts*, 176 *var.*); half-length figure to left (*Betts*, 181, 182, 186, 187, 189, 191, 193, 194, 195), *some very fine* 12

64 *Æ*, **Capture of Porto Bello, 1739.** *Oval* (*Betts*, 218 *and* 219), *rare* [Pl. VII] 2

65 *Æ*, **Capture of Porto Bello, 1739.** Half-length figure to left (*Betts*, 197 (*two varieties*), 198, 199 (*five varieties*), 211, *obv.* 217, *rev.* 211, 208 (*two varieties*)), *some fine* 12

66 Æ, **Capture of Porto Bello, 1739.** THE BRITISH GLORY REVIV'D BY ADMIRAL VERNON, rosette stops, half-length figure to left, *rev.* HE TOOK PORTO BELLO WITH SIX SHIPS ONLY, exergue Nov. 22, 1739 (*Med. Ill. pl.* CLV, 13 *var.*), *rare in silver*; *well preserved* 1

67 Æ, **Capture of Porto Bello, 1739.** THE BRITISH GLORY REVIV'D BY ADMIRAL. VERNON, half-length figure to left, *rev.* HE TOOK PORTO BELLO WITH SIX SHIPS ONLY, 1739, exergue, BY COURAGE AND CONDUCT (*Med. Ill., pl.* CLV, 17, *six varieties*); Others (7) with similar legends, but date omitted (*cf. Med. Ill., pl.* CLV, 16); Another, *rev.* WHO TOOK PORTO BELLO WITH SIX SHIPS ONLY, date in exergue (*Med. Ill., pl.* CLV, 15 *var.*); Others (4), reading WHO TOOK PORTO BELLO WITH SIX MEN OF WAR ONLY, date in exergue (*cf. Med. Ill., pl.* CLV, 18), *some fine* 18

68 Æ, **Capture of Porto Bello, 1739.** Half-length figure to left (*Betts* 207, *var., a well struck piece in brass*); Half-length figure to left, with Admiral Vernon's right hand resting on muzzle of cannon (*small size* 1·05, *two unpublished varieties*); Half-length figure to left, IN MEMORY OF ADMIRAL VERNON (*size* 1·25, *unpublished*); Full-length figure to left on platform, cannon in front, ship behind him, THE BRITISH GLORY REVIVD, &c. (*Betts* 221, 222, and II, $\frac{3}{1}\frac{3}{9}\frac{8}{2}$); Another, without ship (*Betts* 220, *small size*, 1·1); Another, anchor instead of ship behind the admiral (*Betts* 224); and Another, *uniface*, ADMIRAL VERNON, full-length figure to left, cannon in front, anchor behind (*unpublished, size* 1·1) 10

69 Æ, **Capture of Porto Bello, 1739.** Full-length figure of Admiral Vernon to right, cannon in front, ship behind, THE BRITISH GLORY REVIVD, &c., *rev.* HE TOOK PORTO BELLO, &c. (*cf. Med. Ill., pl.* CLVI, 5, *ten varieties*); Others (3), reading, WHO TOOK, &c. (*Med. Ill., pl.* CLVI, 3; *Betts* 232, *var.*); Another (*small size*, 1·1), anchor instead of ship (*Med. Ill., pl.* CLVI, 16); Another, double obverse legend, ADMIRAL VERNON—IN PORTO BELLO THERS NOT HIS FELLOW (*Med. Ill., pl.* CLVI, 6, *rare*), *some very fine* 15

70 Æ, **Capture of Porto Bello, 1739.** Full-length figure of Admiral Vernon to right, cannon in front, ship behind, THE BRITISH GLORY, &c., *rev.* WHO TOOK PORTO BELLO, &c. (*Med. Ill., pl.* CLVI, 3), (8) *five varieties*; Others (3) (*Betts* 234, *var., and* (1) *Betts* 228), *some fine* 12

71 Æ, **Capture of Porto Bello, 1739.** Full-length figures of Admiral Vernon and Commodore Brown, crown above, ship below, THE BRITISH GLORY REVIV·D BY ADM.L. VERNON COMR. BROWN, *rev.* HE TOOK PORTO BELLO, &c (2) *unpublished*; Another, AD. VERNON COMDOR BROWN (*Med. Ill.*, *pl.* CLV, 12); ADMIRAL VERNON AND COMMODORE BROWN standing by a cannon (*Betts* 248, *and Med. Ill.*, *pl.* CLV, 11); Others (8) of Vernon and Brown (*Med. Ill.*, *pl.* CLV, 6, 7, 8, 9; *Betts* 258, 261), *the first four rare* 12

72 Æ, **Capture of Porto Bello, 1739.** ADMIRAL VERNON AND COMMODORE BROWN, half-length figures, *rev.* TOOK PORTO BELLO WITH SIX SHIPS ONLY, exergue, NOV 22, 1739 (*Betts* 255), *rare in silver* [Pl. VII] 1

73 Æ, **Capture of Porto Bello, 1739.** BRAVE VERNON MADE US FREE, half-length figure to left, *rev.* NO SEARCH UPON THE SEAS SHAL BE, exergue PORTO BELLO (*Betts* 175); Others (7) of Vernon and Brown (*Betts* 252, 257, 267 GOD PRESERVE THE ENGLISH FLEET, 268, *Med. Illus.*, *pl.* CLV, 4); Others (2), *obv.* crowned shield of arms with lion and unicorn (*Med. Ill.*, *pl.* CLVI, 11 *and* 12), *some fine* 10

74 Æ, **Porto Bello, 1739, and Fort Chagre, 1740.** (5) Half-length figure of Admiral Vernon, with tree, ship, and view of FORT CHAGRE (*Betts* 275, 280, 281, 283); (2) without ship (*Betts* 284); without ship or tree (*Betts* 290); Others (3) IN MEMORY OF ADMIRAL VERNON (*Med. Ill.*, *pl.* CLVII, 7, 8), *some fine* 11

75 Æ, **Porto Bello, 1739, and Fort Chagre, 1740.** Half-length figure of Admiral Vernon—THE HON. EDWARD VERNON ESQ VICE. AD·RL OF THE BLEW, &c. (*Betts* 277, *two var.*); full-length figure (*five var.*; *Betts*, 285, 286, 294, 336). **Attack on Carthagena, 1741,** Æ (3) THE PRIDE OF SPAIN HUMBLED BY ADMIRAL VERNON, the Spanish commander, Don Blas de Leso, surrendering his sword (*Med. Ill.*, *pl.* CLVIII, 11, 12, 13), *some fine* 10

76 Æ, **Attack on Carthagena, 1741.** (6) Admiral Vernon receiving the sword of Don Blas (*Med. Ill.*, *pl.* CLVIII, 9, 12, 14, 15; *Betts* 327); Others (2), with Don Blas kneeling between Admiral Vernon and Sir Chaloner Ogle (*Med. Ill.*, *pl.* CLVIII, 16), and between Admiral Vernon and Commodore Brown (*Med. Ill.*, *pl.* CLVIII, 17), *chiefly fine* 8

77 Æ, **Attack on Carthagena, 1741.** (7) Don Blas surrendering to Admiral Vernon (*Betts* 298, 300, 302, 303, 328, 329, and 330); ADMIRAL VERNON THE PRESERVER OF HIS COUNTRY (*Betts* 332); I CAME I SAW I CONQUERED (*Betts* 333); and Others (2) of Admiral Vernon viewing the town of Carthagena (*Betts* 334, 335; *Med. Illus., pl.* CLVII, 14 and 17), *chiefly fine* 11

77A Æ, **Attack on Carthagena, 1741.** (4) Admiral Vernon and Sir Chaloner Ogle (*Betts* 318, 319, 324); Admiral Vernon (2), with cannon in front of him, anchor behind, one with *rev.* reading AD. VERNON · GEN^{L}. OGLE, &c. (*holed*, *Betts* 331) and the other AD. VERNON · ADM^{L}. OGLE, &c. (*unpublished*); Others (2) of BRAVE VERNON OGLE & WENTWORTH (*Betts* 309 and 310), *chiefly fine* 8

78 Æ, **Attack on Carthagena, 1741.** AD. VERNON · AD. OGLE . AND GEN. WENTWORTH standing beneath flying Fame, ship on right, banner on left, *rev.* WHO TOOK CARTAGENA, exergue, APRILL 1741 (*Betts* 311; *Med. Ill., pl.* CLIX, 3, *fine and rare*); Another, AD. VERNON . AD . OGLE . GE. WENTWORTH, ship on left, no banner (*unpublished*); Another, BRAVE ADM^{L}. VERNON : OGLE & WINTWORTH, *rev.* WHO : CONQUERED : CARTAGENA (*Betts* 312), *very fine, rare* [Pl. VII] 3

79 Æ, **Attack on Carthagena, 1741.** Figures of THE GLORIOUS AND VICTORIOUS ADMIRAL VERNON, GEN. WENTWORTH, and COM LESTOCK, *rev.* THEY TOOK BOCACHICA CASTLE MARCH 25 1741, view of Carthagena forts and harbour with ships (*unpublished*), *very fine, very rare* [Pl. VII] 1

80 Æ, **Vernon and Argyle.** Exergue, ADMIRAL VERNON · 1739; *leg.* NON DORMIT QUI VINCIT, half-length figure three-quarters to right, right hand on cannon, ship in front, *rev.* DUKE OF ARGYLE —IN HUNC INTUENS, &c., full-length figure of the Duke (*Betts* 245); Another, the Admiral three-quarters *to left*, right hand on cannon, ship in front, VICE ADMIRAL VERNON NON DORMIT, &c. (*unpublished var.*); Another (*Betts* 244). **Vernon, Brown and Walpole** (*Betts* 246). **Argyle and Walpole** (*Betts* 247). **Vernon, Brown and Argyle** (*cf. Betts* 246-247). **Admiral Haddock and Vernon,** ADM^{L}. H - - - - K TOOK O WITH SEVERAL SHIPS ONLY (*Betts* 296), *rare*. **Havana and Porto Bello** (*Betts* 314). **Havana and Carthagena** (*Betts* 315); a George II Halfpenny, stamped in centre with VERNON, half-length figure to left (*unpublished*); and (3) *uniface* buttons of VICE ADMIRAL VERNON, ADMIRAL VERNON, and AD : VERNON (*all unpublished*), *some fine* 13

81 **Spanish Galleys Destroyed, 1742.** *Æ, gilt.* 2·1, *T. Pingo,* PRO TALIBUS AUSIS, George II presenting a medal to a naval officer, *rev.* British squadron attacking five galleys, OB. V. TRIREM HISPAN, &c. (II, 585/263), *with loop and ring, fine, very rare.* **Action off Toulon, 1744,** *Æ,* 1·5, body suspended from gallows, naval action, exergue, 1743/4, *rev.* troops and fortified town on coast, ships approaching, lion destroying Gallic cock (II, 584/224), *fine* 2

82 **Capture of Spanish Treasure Ships, 1745.** *Æ,* 1·45, *J. Kirk.* Naval action, no legend, exergue IULII . X . MDCCXLV, *rev.* infant Fames with medallions of IAC. TALBOT and IOHA. MORECOCK, procession of treasure waggons, exergue VENIEBVNT LONDº OCT. I. ET. II. MDCCXLV (II, 597/246); Another, *uniface,* naval action, but ships differently arranged, *leg.* UNITAS DEDIT SUCCESSUM (*not in Medallic. Illus.*), *both very fine* 2

83 **Defeat of the French Fleet off Cape Finisterre, 1747.** *Æ,* 1·7, *T. Pingo.* Victory crowning bust of GEORGE LORD ANSON, VICT. MAY III MDCCXLVII, *rev.* CIRCVMNAVIGATION, Victory on sea-monster, wreaths enclosing names of the officers of Admiral Anson's flagship—Centurion—in his voyage around the world, 1740-1744 (II, 634/325); and a **George II Crown, 1746,** with **Lima** below the bust, struck from Spanish bullion captured by Admiral Anson during his famous voyage, *both very fine* 2

84 **Loss of Minorca, 1756.** *Æ,* 1·4. BRAVE BLAKNEY REWARD, BUT TO B. GIVE A CORD, half-length figure of General Blakeney holding flag; fort with guns firing, ship, *rev.* WAS MINORCA SOLD BY B. FOR FRENCH GOLD, Admiral Byng receiving a purse (II, 679/364), *very fine*; Another, *Æ,* 1·35, same legends, Blakeney with baton pointing to ship, and figure of Byng larger (II, 689/365), *fine*; Another, *Æ,* 1·35, type as last, but the words WAS and BY B stamped incuse, the legend otherwise reading MINORCA SOLD FOR FRENCH GOLD (*rare variety*; *not in Med. Ill.*) 3

85 **Capture of Louisburg, 1758.** *Æ,* 1·7, *T. Pingo.* Sailor and Grenadier, PARITER IN BELLA, globe surmounted by Union Jack, Fame above; *rev.* LOVISBOVRG TAKEN MDCCLVIII, batteries firing, British fleet in the offing (II, 683/404), *very fine, rare* [Pl. VII] 1

85A **Capture of Louisburg, 1758.** *Æ,* 1·6, *J. Kirk.* O FAIR BRITANNIA HAIL, bust of Britannia to left, cap of Liberty in front, trident behind; *rev.* LOVISBOVRG TAKEN MDCCLVIII, Victory running with trophy and fish (II, 687/407), *very fine* 1

4 4

86 **Admiral Boscawen, Capture of Louisburg, 1758.** *Æ*, 1·45. ADM^L. BOSCAWEN TOOK CAPE BRETON, bust of Admiral Boscawen to right, *rev.* LOUIBBURG HARBOUR, with ships and castle (II, $\frac{688}{408}$); Others (4) on the same event, *Æ* (II, $\frac{689}{410}$), *Æ*, *silver-plated* (II, $\frac{689}{411}$), *Æ* (II, $\frac{689}{412}$) *very fine*, *Æ* (II, $\frac{690}{413}$) 5

4 10

87 **Capture of Goree, 1758.** *AR*, 1·55, *T. Pingo.* O FAIR BRITANNIA HAIL, bust of Britannia to left, trident by neck, *rev.* GOREE TAKEN MDCCLVIII, Victory with laurel and palm, on prow of antique galley (II, $\frac{691}{415}$); *Æ*, similar, but with edge inscribed AVGVSTVS KEPPEL COMMANDING. **Successes of 1758**, *Æ*, 1·7, bust of George II, laureate, to left, *rev.* Britannia with Justice and Liberty—FŒDUS INVICTVM—and list of the victories of 1758, with names of commanders, LOUIBBOURG . JUL . 27 . BOSCAWEN—AMHERST, &c. (II, $\frac{692}{416}$), *all fine* 3

7 5

88 **Capture of Guadaloupe, 1759.** *AR*, 1·55, *T. Pingo*, Pallas with trident and standard, names of commanders—MOORE and BARRINGTON; *rev.* GVADALVPE SVRRENDERS, Britannia and suppliant female with sugar canes (II, $\frac{697}{427}$). **Capture of Quebec, 1759**, *AR*, 1·55, *T. Pingo.* Bust of BRITANNIA, crossed trident and standard and names SAVNDERS and WOLFE; *rev.* QVEBEC TAKEN MDCCLIX, Victory and trophy with captive (II, $\frac{705}{439}$), *both fine* 2

7

89 **Battle of Quiberon, 1759**, *Æ*, 1·6, *T. Pingo*, BRITAN . TRIVMPHED . HAWKE COMMANDED, Britannia crowned by Victory, exergue OFF BELLEISLE, &c.; *rev.* NIGHT and TEMPEST shielding FRANCE from the attack of BRITAIN (II, $\frac{706}{441}$). **Successes of 1759**, *pewter*, 1·35, laureate bust of George II to left, *rev.* GLORIA ET HONOR BRITANNICIS PRÆFECTIS, &c., lion rampant trampling on fleur-de-lis (II, $\frac{707}{442}$), *rare*; *Æ*, 1·7, laureate bust of George II to left, *rev.* shield of France reversed, lion of England and horse of Hanover, list of victories and names of commanders, QUEBEC WOLFE MONCK^N TOWNS^D SEP 13 and 18, &c. (II, $\frac{708}{444}$). **Successes of 1758–1759**, *AR*, 1·75, *obv.* as *rev.* of second medal in lot 87, *rev.* as preceding (II, $\frac{709}{445}$) 4

3 3

90 **Captain Wilson's Voyage to China, 1760.** *Æ*, 2·7, *R. Yeo.* Neptune points out to Mercury a new route to China, ITERARE CVRSVS RELICTOS; *rev.* THE GIFT OF THE ENG. EAST INDIA COMP. TO CAPTAIN WILLIAM WILSON COMMANDER OF THE SHIP PITT AS AN ACKNOWLEDGEMENT OF HIS SERVICES IN HAVING MADE HIS PASSAGE TO AND FROM CHINA BY AN UNUSUAL COURSE AND THEREBY EVINCING THAT NAVIGATION TO BE PRACTICABLE AT ANY SEASON OF THE YEAR (II, $\frac{709}{446}$), *very fine*, *rare* 1

GEORGE III.

A.D. 1760–1820.

91 **Capture of Belleisle, 1761.** *Æ*, 1·6, *J. Kirk.* O FAIR BRITANNIA HAIL, bust of Britannia to left, cap of Liberty in front, trident behind, *rev.* BELLEISLE TAKEN MDCCLXI, Victory running with trophy and cornucopia, edge inscribed PITT ADMINISTRING; *Æ*, 1·6, bust of George III, *rev.* INSTAT VI PATRIA, island with fort, ships off coast, exergue CALONESUS CAPTA, &c. **British Victories, 1762,** *Æ*, 1·6, *obv.* as on preceding medal, *rev.* list of successes and names, MARTINICO MONCK^{N} & RODNEY, &c., *all very fine, the last rare* 3

92 **Captain Cook's Second Voyage, 1772.** *Æ*, 1·75, *Barnett.* Bust of George III; *rev.* sailing of the RESOLVTION and ADVENTVRE, exergue SAILED FROM ENGLAND MARCH MDCCLXXII, *very fine, rare* [Pl. VII] 1

92A **Captain Cook,** *Æ*, 1·7, IAC. COOK OCEANI INVESTIGATOR ACERRIMVS, bust to left, *rev.* NIL INTENTVM NOSTRI LIQVERE; *Æ*, 1·5, CAPTAIN JAMES COOK, *rev.* COURAGE AND PERSEVERANCE; *Æ*, 1·65, JACOBUS COOK, *rev.* NATUS AN. MDCCXXVIII MARTON, &c., *all fine* 3

93 **Admiral Earl Howe, Rhode Island, 1778-9,** *Æ*, 1·25, D'Vlugtende AMERICAANE^{N} van ROHDE YLAND Aug^{t}. 1778, view of the island, troops, ships, boats, *rev.* DE ADMIRAALS FLAG van ADMIRAAL HOWE 1779, Admiral Howe's flagship (*Betts* 562), *fine*; Another, *Æ*, similar type, but with scroll-work below ship (*Betts*, 563) 2

94 **Admiral Rodney, Spanish Squadron Defeated, Gibraltar Relieved, 1780,** *Æ*, 1·5, ADMIRAL RODNEY, *rev.* ACTIVE BRAVE VICTORIOUS, 1780; *pewter*, 1·1; *Æ*, 1·3, Half-crown of William III stamped RODNEY–PLENTY. **Capture of St. Eustatius, 1781,** *Æ* 1·4, G. B. RODNEY, *rev.* THE HERO WHO HAVING SPENT HIS YOUTH IN THE SERVICE OF HIS COUNTRY IS AMPLY REPAID BY THE CAPTURE OF ST. EUSTATIA FEB^{Y}. 3^{D}. 1781; *Æ*, 1·4, ADM^{L}. RODNEY, *rev.* THE GLORIOUS MEMORIAL, &c. 5

95 **Admiral Rodney, Capture of St. Eustatius, 1781.** *Æ*, 1·4. G. B. RODNEY, bust to right in uniform and cocked hat; *rev.* IN MEMORY OF THE GLORIOUS 3RD. FEB^{RY}. 1781. WHEN S^{R}. GEORGE PUNISH'D THE DUTCH, &c., &c., *very fine, rare* [Pl. VIII] 1

9.

96 **Admiral Rodney, Capture of St. Eustatius, 1781**, Æ, 1·45, ADMIRAL RODNEY, *rev.* ST. EUSTATIA. SABA AND ST. MARTINS, exergue, TAKEN FROM THE DUTCH IN 1781, ships off fortified towns; Æ, 1·3, G. B. RODNEY, *rev.* RODNEY FOR EVER, naval action; *pewter*, 1·5; Æ, 1·3, S^R. GEORGE BRIDG^S. RODNEY ADMIRAL OF Y^E WHITE, no legend on reverse; 1·05, uniface impression, S^R. GEO. B. RODNEY. **Admiral Rodney's Flagships**, Æ, ·95, G. B. RODNEY, *rev.* the SANDWICH; Æ *gilt*, I. LORD RODNEY, *rev.* the FORMADABLE, *the first two medals and the last fine* 7

1943. 18. 6

SECOND DAY'S SALE.

LOT

97 **Defence of Gibraltar, 1779-1783.** *Æ*, 1·65. GEO. AUGUSTUS ELIOTT GOVERNOR OF GIBRALTAR. AN. 1782. bust to left; *rev.* view of the attaek on Gibraltar, in exergue VICTRIX IN FLAMIS VICTRIS IN UNDIS, *fine, rare* [Pl. VIII] 1

98 **Defence of Gibraltar, 1779-1783.** *Æ*, 1·95, *J. Weber*, GEORG. AVGVSTVS ELLIOTT GIBRALTARIÆ IMP, bust of General Eliott to left, *rev.* NON MILLE CARINAE, ships and forts engaged; *Æ*, 2·35, *J. P. Droz*, GEORGE AUGUSTUS ELIOTT, GOVERNOR OF GIBRALTAR, bust to left, *rev.* FORTITER ET RECTE, Hercules and pillars 2

99 **Defence of Gibraltar, 1779-1783,** General Eliott's Gibraltar Medal to the Hanoverian Brigade. *Æ*, 1·95, *L. Pingo.* PER TOT DISCRIMINA RERUM, view of Gibraltar besieged; *rev.* BRUDERSCHAFT, laurel wreath, the names of REDEN, LAMOTTE, SYDOW, and ELIOTT (*Tancred, p.* 54), *rare* 1

100 **Defence of Gibraltar, 1779-1783.** *Æ*, 1·65, *J. C. Reich.* ELLIOT AN MARTIS SOCIVS NON IVPITER IPSE EST, bust of General Eliott in uniform and coeked hat; *rev.* VICTRIX IN FLAMIS VICTRIX GIBRALTAR IN VNDIS, bombardment of Gibraltar, *very fine, rare* [Pl. VIII] 1

101 **Defence of Gibraltar, 1779-1783.** *Æ*, 2·3. Bird's-eye view of Gibraltar and siege operations, : BATTERING SHIPS DESTROYED, in exergue, SEPTEMBER XIII MDCCLXXXII; *rev.* BY A ZEALOUS EXERTION OF PATIENCE PERSEVERANCE AND INTREPIDITY &c. (*Tancred, p.* 52), *fine, rare* [Pl. VIII] 1

102 **Defence of Gibraltar, 1779-1783,** and **Treaty of Versailles, 1783.** *Pewter*, 1·7, SIC HOSTES CONCORDIA IUNGIT AMICOS, Peace and female figure with cap of Liberty, action between fleets and forts, MAHO and GIBR, *rev.* ENSIBVS EX MARTIS, Peace trampling on Mars, in exergue, OPES VVLCANI 1783 (*Betts*, 610); **Gibraltar and the Royal George, 1783,** *Æ*, 1·3, 'T GEBLOQUERDE GIB-

LOT 102—*continued.*

RALTAR 1783, siege of Gibraltar, *rev.* ROYAL GEORGE ADMIRAAL KEMPENFELT. 1783, the Royal George sinking ; Another, Æ, *gilt* ; *Pewter*, 1·5 4

5 5 103 **Admiral Keppel.** *Æ*, 1·6, AUGUSTUS KEPPEL, bust facing, head three-quarters to right, *rev.* JUDICIOUS BRAVE AND GALLANT ; and a black Wedgwood impression of similar design and legend, *size* 1·4, *both fine* 2

4 10 104 **Admiral Keppel, Acquittal by Court Martial, 1779.** Æ, 1·3 AUGUSTUS KEPPEL, bust in profile to right, *rev.* VIRTUS PRÆVALET, Admiral Keppel pleading his cause ; Æ, 1·35, THE HON^{BLE} AUGUSTUS KEPPEL ADMI^{RL} of *y* Blue, bust facing, head three-quarters to right, *rev.* JUSTICE TRIUMPHANT and MALICE DEFEATED ; Æ, ·95, ADMIRAL AUGUSTUS KEPPEL, *rev.* VICTORY, naval action, *the first fine* 3

6 5 105 **Admiral Earl Howe, Battle of First of June, 1794.** *Æ*, 1·9. RIC COMES HOWE THALASSIARCHA BRITAN, bust in profile to right : *rev.* NON SORTE SED VIRTUTE, naval battle, in exergue, GALLOR. CLASSIS PROFLIG. DIE I JUNII MDCCXCIV, *very fine* [Pl. VIII] 1

3 12 6 106 **Admiral Earl Howe, Battle of First of June, 1794.** *Æ*, 1·5, EARL HOWE ADMIRAL OF THE FLEET MDCCXCIX, bust to left, *rev.* naval trophy, FRENCH FLEET DEFEAT^{D} VII SHIPS TAKEN ; Æ, 1·6, *Mudie's series*, FRENCH FLEET DEFEATED OFF USHANT, Neptune in chariot ; Æ, *gilt*, ·95, EARL HOWE ADMIRAL OF THE WHITE. K.G., *rev.* THE FRENCH FLEET DEFEATED OFF USHANT I. JUNE 1794 ; *Pewter*, 2·25, RIC : COMES HOWE VICE-ADMIRALLUS ANGLIÆ &c., *rev.* NON NOBIS SED PATRIÆ, Neptune and Britannia, naval battle in background, *all fine* 4

4 12 6 107 **Admiral Earl St. Vincent, Battle off Cape St. Vincent, 1797.** Æ, 1·9, JOHN JERVIS EARL OF S^{T} VINCENT ADMIRAL OF THE WHITE, bust to left, *rev.* WITH 22 SHIPS &c., Spain lamenting, naval battle ; Æ, 1·5, EARL S^{T} VINCENT DEFEATED THE SPANISH FLEET, bust three-quarters to right, *rev.* VALOUR REWARDED ; Æ, 1·6, *Mudie's series*, SPANISH FLEET DEFEATED &c. ; Æ, *gilt*, ·95, *all fine* 4

3 . 108 **Capture of Trinidad, 1797.** Centenary Medal, *Æ*, 1·9. SIR RALPH ABERCROMBY, bust almost full face ; *rev.* TO COMMEMORATE THE CENTENARY OF THE CONQUEST OF TRINIDAD BY THE BRITISH 1797, view of Trinidad and warships, *very fine* 1

109 **Admiral Viscount Duncan, Battle of Camperdown, 1797.** *Æ*, 1·6, *Mudie's series*, DUTCH FLEET DEFEATED &c., Dutch Admiral surrendering his sword ; *Æ*, 1·5, STRUCK IN HONOUR OF ADMIRAL DUNCAN &c., *both fine* 2

110 **Admiral Viscount Duncan, Battle of Camperdown, 1797.** *Æ*, 1·9, sailor nailing colours to mast, HEROIC COURAGE PROTECTS THE BRITISH FLAG ; *Æ*, 1·5, BRITANNIA TRIUMPHANT ; *Æ*, *gilt*, ·95, THE DUTCH FLEET DEFEATED &c. ; **Admiral Sir Richard Onslow**, *Æ*, 1·9, SECOND IN COMMAND OCTO 11 1797, *chiefly fine* 4

111 **Admiral Viscount Nelson, Battle of the Nile, 1798.** *Æ*, 1·9, bust, head three-quarters to left, *rev.* AUGUST 1 1798 WITH 14 SHIPS & A BRIG DEFEATED THE FRENCH FLEET &c., Nilus viewing the battle ; *Æ*, 1·5, bust, head three-quarters to right, *rev.* ALMIGHTY GOD HAS BLESSED HIS MAJESTY'S ARMS, naval battle, *fine* 2

112 **Admiral Viscount Nelson, Battle of the Nile, 1798.** *Æ*, 1·5, bust, head three-quarters to left, *rev.* ALMIGHTY GOD HAS BLESSED HIS MAJESTY'S ARMS, naval battle ; *Æ*, 1·25, NELSON PRÆFECTUS CLASSIS ANGLICAE, profile bust, *rev.* TERROR TERRIBILIUM, Neptune and sea-monster ; *Pewter*, 1·3, legends as preceding, *all fine* 3

113 **Admiral Viscount Nelson, Battle of the Nile, 1798.** *Æ*, 1·6, profile bust, *rev.* INDIA SAV^{D} MALTA REGAIN^{D} EGYPT PRESERV^{D} ; *Æ*, 1·5, profile bust, *rev.* HAIL ! VIRTUOUS HERO &c. ; *Æ*, 1·5, SUB HOC SIGNO VINCES, *rev.* VIRTUTE NIHIL OBSTAT & ARMIS, *all fine* 3

113A **King Ferdinand restored to Naples, 1799.** *Æ*, 1·9, bust of Ferdinand IV, *rev.* Fame with medallion of Nelson, view of Naples and bay, British warships, procession, &c. ; **Battle of Copenhagen, 1801**, *Æ*, 1·5, MARITIME JUSTICE AND BRITISH VALOR, Justice with medallions of Admirals Parker and Nelson, *rev.* ships and forts engaged, PASSED THE SOUND AND DEFEATED Y DANISH FLEET MAR 30 ; *Æ*, 1·5, **Gibraltar, Duke of Kent, Governor, 1805**, view of Gibraltar, TAKEN BY SIR GEORGE ROOKE. 1704., *all fine* 3

114 **Admiral Viscount Nelson, Battle of Trafalgar, 1805.** *Æ*, 1·9. HORATIO VISCOUNT NELSON K.B. DUKE OF BRONTE &c., bust in profile to left, *rev.* ENGLAND EXPECTS EVERY MAN WILL DO HIS

LOT 114—*continued.*

DUTY, view of the battle, in exergue, TRAFALGAR OCT^{R} 21. 1805., *very fine, rare* [Pl. VIII] 1

*** The reverse of this medal is the same as on the usual Trafalgar medal bestowed by Boulton, but the bust is different.

115 **Admiral Viscount Nelson, Battle of Trafalgar, 1805.** *Æ*, 1. Turton's Memorial Medal, by *T. Wyon.* NELSON ET BRONTI VICTOR TRAFALGAR ET VICTIMA. PERIIT ET PERIIT. OCT. 21. 1805., bust in profile to left; *rev.* MEMORIÆ CONSECRAVIT GUL. TURTON M.D. F.L.S, laurel wreath and view of the fleets, in exergue, ESTO PERPETUA., *very fine, rare* [Pl. IX] 1

116 **Admiral Viscount Nelson, Battle of Trafalgar, 1805.** *Æ*, ·7. LORD VISCOUNT NELSON, profile bust, *rev.* THE MEMORABLE BATTLE OF TRAFALGAR 21^{T} OCT^{R} 1805; *Æ*, 1·55, HORATIVS NELSON, profile bust, *rev.* FAMAM QVI TERMINAT ASTRIS, rostral column [Pl. IX]; *Æ*, 1·2, LORD NELSON, profile bust, *rev.* VICTORY OF TRAFALGAR, man-of-war under sail, *the first two fine* 3

117 **Admiral Viscount Nelson, Battle of Trafalgar, 1805.** *Æ*, 1·55, H · VICECOM · NELSON, bust in profile to left, *rev.* H. VICECOM. NELSON OB PATRIAM PVGNANDO MORT. OCT. XXI. MDCCCV; *Pewter*, 2·1, ADMIRAL LORD NELSON D. OF BRONTE, small bust of Nelson, shield of arms, &c., *rev.* THE LORD IS A MAN OF WAR, war-ship, VICTORY OFF TRAFALGAR, &c., *metal rim and ring*; *Æ*, 1·15, British and Foreign Sailors' Society Trafalgar Centenary Medal, 1905, *all fine* 3

118 **Admiral Viscount Nelson, Battle of Trafalgar, 1805.** *Æ*, 2·15. HOR · VICECOM · NELSON · OB PATRIAM PVGNANDO MORT. OCT XXI MDCCCV, head to left; *rev.* IPSE BELLI FVLMEN, Victory hurling thunderbolts at galleys, *very fine* 1

119 **Admiral Viscount Nelson, Battle of Trafalgar, 1805.** *Æ*, 2·05. Sailor mourning by monument, with medallion of Nelson, flags, cannon, &c.; *rev.* IN LIFE VICTORIOUS IN DEATH TRIUMPHANT, Britannia and Neptune, *very fine* 1

120 **Admiral Viscount Nelson.** *Æ* Box (*hall-marked* 1807) containing (4) *Æ*, 1·8, Counters of Nelson and his Victories; *Æ*, 1·6, *Mudie's series,* ADM. LORD NELSON, bust three-quarters to left, *rev.* NILE 1 AUG 1798, &c., Britannia hurling thunderbolt, *all fine* 5

120A **Admiral Viscount Nelson.** Æ, 1·6, *Mudie's series*, ADM. VISC. NELSON, &c., profile bust, reverse as preceding; Æ, 1·5, VICTORIA, Victory, *rev.* wreath, inscription H · VICECOM · NELSON, &c.; Æ, ·95, profile bust, *rev.* DIED IN DEFENCE OF HIS COUNTRY OCT. 21. 1805; *Brass*, ·95, profile bust, *rev.* THE VICTORY (*pierced*). **Nelson and Wellington**, *Mudie's series*, Æ, 1·6, bust of Nelson as on last-named medal in lot 120, *rev.* bust of Arthur Duke of Wellington. **The Year of Victory, 1805**, Æ, 1·8, GEORGIVS III, &c., bust to right, *rev.* HUJUS SUB AUSPICIIS, &c., *chiefly fine* 6

121 **Admiral Viscount Nelson.** Æ, 1·05, PALMAM QVI MERVIT FERAT, head of Nelson to left, plain reverse (*pierced*); Æ, 2·1, GALLANT NELSON DIED OCT^R. 21 OFF CAPE TRAFALGAR, bust to left, *rev.* NELSONIC CRIMSON OAKES, Masonic emblems, &c. (*pierced*), *the latter fine* [Pl. IX] 2

122 **Admiral Viscount Nelson.** Æ, 2·1, Nelsonic Crimson Oakes medal as preceding but from different dies (*pierced*); Æ, 1·6, Greenwich Hospital School, bust of Nelson to left, PALMAM QVI MERVIT FERAT, *rev.* inscription, *with clasp engraved* SPERO MELIORA 2

122A **Nelson's Monuments.** Æ, 2·05, Birmingham Statue, *rev.* HE FINISHED A COURSE OF GLORY IN THE ARMS OF VICTORY; *Pewter*, 2·4, Trafalgar Square Statue; *Pewter*, 1·7; *Brass*, 1; NELSON and "FOUDROYANT," *struck from "Foudroyant's" copper* 5

123 **Admiral Viscount Bridport, 1795**, Æ, 1·9, A. A. HOOD LORD BRIDPORT ADMIRAL OF THE WHITE, bust to right, *rev.* Victory with captured flags, &c., OFF PORT L'ORIENT & CLOSE TO THE FRENCH SHORE & BATTERIES, &c., in exergue 23^D JUNE 1795. **Captain Sir H. Trollope, 1796**, Æ, 1·9, SIR HENRY TROLLOPE KNIGHT, bust to left, *rev.* IN THE GLATTON, &c., lion on battered warship, in exergue, HELVOET SLUYS JULY 16 – 1796, *both fine* 2

124 **Admiral Sir J. B. Warren, 1798**, Æ, 1·5, bust of S^R J. B. WARREN BARONET. K.B., *rev.* naval action, THE SISTER COUNTRY AGAIN RESCUED FROM INVASION, in exergue, BREST SQUADRON DEFEAT^D OFF TORY ISLAND OCTOBER · 12 · 1798; Æ, 1·9, same event, *rev.* ATTACKED & DEFEATED THE FRENCH SQUADRON ON THE COAST OF IRELAND, Hibernia on sea-shore. **British Victories, 1798**, Æ, 1·9, bust of George III, *rev.* MARI VICTRIX TERRAQUE INVICTA, Britannia with Victory and trophies of arms, &c., *all very fine* 3

125 **Admiral Sir Sidney Smith, Defence of Acre, 1799.** Æ, 1·6, *Mudie's series*, ADMIRAL SIR S. SMITH, bust to left, *rev.* lion defending camel against tiger, in exergue, ACRE DEFENDED, &c.; Æ, 1·9, *rev.* view of Acre, palm-tree and figure with shield in foreground, BONAPARTE REPULSED, &c.; Æ, 1·5, *rev.* British warships off Acre, troops in retreat, REPULSED BONAPARTE, &c.; *Brass*, ·95, ACRE DEFENDED, &c. **Earl Spencer, First Lord of the Admiralty, 1799,** Æ, 1·5, *rev.* Fame with trumpet, UNDER WISE COUNSELS, &c., *all fine* 5

126 **Admiral Sir Sidney Smith.** Æ, 2·1. GVLIELMVS SIDNEY SMITH MDCCCV, bust to right; *rev.* oak-wreath enclosing COEUR DE LION, *fine* 1

127 **Admiral Viscount Keith.** Æ, 1·9. LORD KEITH K.B. VICE ADMIRAL OF THE RED, bust to left; *rev.* 1801 SIR RALPH ABERCROMBY WOUNDED, &c., Scottish soldier mourning, trophy of captured flags and arms, *fine* 1

128 **Action of July 12th, 1801 (Admiral Sir James Saumarez).** Æ, 1·55. A Spanish Dollar of Charles IV, dated 1794, with reverse erased and engraved with view of naval action; above, eagle with scroll inscribed *Saumarez's Victory*, and below, CÆSAR and JULY 12 1801, *an interesting piece, fine* 1

129 **Admiral Lord Collingwood, 1805.** Æ, 1·5. ADMIRAL LORD COLLINGWOOD, bust three-quarters to left; *rev.* HIS COUNTRY'S FUTURE HOPE, view of fleets at Trafalgar, VICTORY OCTOBER 21 1805, *fine, rare* [Pl. IX] 1

130 **Royal Naval College Founded, 1806.** Æ, 2·1. ROYAL NAVAL COLLEGE FOUNDED BY KING GEORGE III MDCCCVI, laureate head of George III to right, plain reverse, *very fine* 1

131 **French Fleet Repulsed by the E. I. Compy's. 1804,** Æ, 1·6, *Mudie's series.* **Aix Roads, 1819,** Æ, 1·6, bronzed proof of the medal given to Captain Woolridge for service with fire-ships (*cf. Tancred, p.* 74). **British Victories, 1798-1809,** Æ, 1·7, Fame inscribing victories, including NILE, S^T^ VINCENT, TRAFALGAR, &c.; and a **Bahamas Halfpenny, 1806,** EXPULSIS PIRATIS, &c., *first three fine* 4

132 **Naval Successes,** Æ, 1·35, SUCCESS TO THE BRITISH NAVY, battleship under sail, *rev.* ENGLAND FOR EVER, British cavalryman. **Halifax (Nova Scotia)** Halfpennies (4), with bust of Captain Brooke of the "Shannon," *the first rare* 5

133 **Lieut. P. Brooke, R.N.** *AR*, 1·65. *Engraved*, Crown within wreath, *Lieut Peter Brooke, Royal Navy.* H.M. SHIP ARETHUSA 3 FEBY 1812 *and Major of the Mexican Caccadores.* FRENCH NATIONAL SHIPS CAPTURED OR BURNED, *Cygne 18 Guns Amphetrite 46 Dº. Pauline 20 Seine 44 Loire 44 Hautpoult 80 and many Smaller National armed vessels*; *rev.* Royal arms, *Channel Fleet Reviewed at Spit Head by His Royal Highnefs the Prince Regent June 1814*, &c., *a most interesting medal, fine, unique* [Pl. IX] 1 — 12 5

134 **H.B.M.S. Bellerophon, 1815.** *AR*, 1·6, *Mudie's series.* NAPOLEON BONAPARTE, bust to right; *rev.* SURRENDERED TO H.B.M.S. BELLEROPHON CAPT MAITLAND., the Bellerophon with eagle on ensign, *fine* 1 — 4 2 6

135 **Bombardment of Algiers, 1816.** *AR*, 2. Bust of GEORGE PRINCE REGENT. TO TAME THE PROUD, THE FETTER'D SLAVE TO FREE, &c.; *rev.* view of the action, ALGIERS BOMBARDED ITS FLEET DESTROYED & CHRISTIAN SLAVERY EXTINGUISHED, *very fine* [Pl. IX] 1 — 6 15

136 **Admiral Lord Exmouth, Algiers, 1816.** *Æ*, 2·15, ED. PELLEW EQUES VICE COMES EXMOUTH, head to right, *rev.* inscription SOCIETAS AD. PIRATAS DELENDOS, &c.; *Æ*, 1·6, *Mudie's series*; *Æ gilt*, 1·05, ALGIERS AUGUST 1816, *all fine* 3 — 1 6

137 **Admiral Sir J. T. Duckworth, 1817.** *AR*, 1·8. ADMIRAL SIR J. T. DUCKWORTH BART. G.C.B., head to left; *rev.* oak-wreath and inscription DEDICATED BY HIS FOLLOWERS TO THE MEMORY OF THEIR ILLUSTRIOUS COMMANDER MDCCCXVII, *fine* 1 — 5 2 6

138 **Burning of the "Kent," 1825.** *Æ*, 1·9, the "Kent" on fire, boats removing passengers to the "Cambria." **"Adventure" and "Beagle," 1827.** *Brass*, 1. **Battle of Navarino, 1827.** *Æ*, 1·35. **Duke of Clarence, Lord High Admiral, 1827.** *Æ*, 2·55, and *Æ*, 1·8 5 — 1 12

139 **Sir Gilbert Blane, 1830.** *Æ*, 1·5 (specimen). **The Fighting "Temeraire."** *Æ*, 2·15, Art Union series. **Admiral Sir Charles Napier, 1854.** *Æ*, 1·75, and *Brass*, 1·05. **S.S. "Great Britain," 1843-5.** *Pewter* (2), 1·75. **Junk "Keying," 1848.** *Pewter* (3), 1·75, *Pewter*, 1·05, and *Brass*, ·95 11 — 6 2 6

140 **S.S. "Great Eastern," 1859-60.** *Æ* (2), and *Pewter* (3). **John Clare, Shipbuilder, 1859.** *Pewter, pierced.* **H.M.S. "Galatea," 1867-8.** Visit to Australia. *Pewter, pierced.* — 3 10

LOT 140—*continued.*

Commodore J. G. Goodenough. Memorial, 1878. Æ. S. Plimsoll, 1875. Coffin Ships. Æ (2), *one with loop, other pierced* 10

141 S.S. "City of Berlin," 1878. *AR*, 1·5, engraved, *obv.* The "City of Berlin" in a heavy sea; *rev. Presented by the Passengers of the S.S. City of Berlin for Gallant Conduct during the Storm, Nov. 29th, 1878*, loop and ring. Captain Kane, H.M.S. "Calliope." (British seamanship at Samoa, 1889), *lead*, 1·2 2

142 Naval Review, 1889. Æ. "Royal Sovereign" and "Royal Arthur," 1891. Æ. "Garnet" at Callao, 1892. Æ, *gilt*. S.S. "Beaver" Wrecked, 1892. Æ (3). British and Foreign Sailors' Society. Duke of Clarence.—IN MEMORIAM, *lead* 7

143 Royal Naval Exhibition, 1891. *AR*. Naval Brigade. South Africa, 1899-1900; North China, 1900 (Presented by Borough of Portsmouth), *AR*, *enamelled*. Rt. Hon. J. Chamberlain. Visit to South Africa, 1903, Æ (*silver plated*). H.M.S. "Prince of Wales," 1908. *AR*. Atlantic Fleet at Queenstown, 1910. Prince Louis of Battenberg in command, *AR*, *all fine* 5

144 Admiral Sir W. Fawkes, 1905. Æ, 1·75, VICE-ADMIRAL SIR WILMOT HAWKSWORTH FAWKES K.C.V.O. A.D. MCMV, bust of Admiral Fawkes, in naval uniform, to right, *rev.* H.M.S. GOOD HOPE FLAGSHIP CRUISER SQUADRON 1902-4, the cruiser "Good Hope," SPES BONA DAT VIRES, *a very fine portrait medallion by T. Spicer Simson* 1

145 Haslar Hospital. Æ (specimen). French and British Fleets, 1905. Æ. Lord Charles Beresford, 1909. Æ. Royal Canadian Navy, 1910. (2) Æ. "Shannon" and "Chesapeake" Centenary, 1913. Æ. bust of Captain Broke. Naval Temperance Medal, etc., *chiefly fine* 12

146 Scott's Antarctic Expedition, 1902-4. Æ, 2·75, bust of Captain Scott three-quarters to left, *rev.* PRESENTED BY THE ROYAL GEOGRAPHICAL SOCIETY FOR ANTARCTIC DISCOVERY, explorers, ship, Antarctic scene; and an electrotype of THE CULLUM GEOGRAPHICAL MEDAL AWARDED TO CAPTAIN SCOTT, R.N., *very fine* 2

147 Shackleton's Antarctic Expedition, 1907-1909. Æ, 2·75, bust of Shackleton three-quarters to left, *rev.* Explorers with ponies and sledge, Antarctic scene, PRESENTED BY THE ROYAL

LOT 147—*continued.*

GEOGRAPHICAL SOCIETY FOR ANTARCTIC DISCOVERY 1909; and an electrotype of THE CULLUM GEOGRAPHICAL MEDAL AWARDED TO ERNEST H. SHACKLETON. **British Antarctic Expedition, 1910-1913.** Æ, 2·15, bust of CAPTAIN R. F. SCOTT. C.V.O. R.N. COMMANDER, *rev.* Group of explorers, PRESENTED BY THE ROYAL GEOGRAPHICAL SOCIETY FOR ANTARCTIC DISCOVERY 1913, *very fine* 3

148 **International Yacht Racing, 1911.** *Æ*, 2·5, FIRST EUROPEAN FESTIVAL OF INTERNATIONAL YACHT RACING 1911, crowned bust of George V, *rev.* the "Sovereign of the Seas" of 1637 in full sail, *very fine* 1 — 2 .

149 **H.M.S. "New Zealand," 1913.** *Æ*, 1·4, Arms, &c. of THE DOMINION OF NEW ZEALAND, *rev.* H.M.S. "New Zealand" under steam, TO THE OFFICERS AND CREW OF H.M.S. NEW ZEALAND 1913. **Bombardment of Scarborough, 1914.** *Æ*, 1·3, and *Æ*, ·75, *with loop and ring.* **Actions of Heligoland Bight, 1914, and Dogger Bank, 1915.** *Æ*, ·9, *with loop and ring.* **Battle of Jutland, 1916.** *Æ*, ·9, *with loop and ring, all fine* 5 — 2 10

150 **Actions of Heligoland Bight and Dogger Bank, 1914-15.** Æ. **Jutland, 1916.** Æ, and *lead.* **Heligoland Bight, Dogger Bank and Jutland.** Æ and *lead.* **Services Rendered to Dutch Merchant-Men, 1917.** Æ. **H.M.S. "Natal," 1915.** Æ. **H.M.S. "Sydney," Victory over the "Emden," 1914.** *Æ*, *with loop and ring,* PRESENTED BY THE PEOPLE OF WESTERN AUSTRALIA, *all very fine* 8 — 1 1

151 **Jutland, 1916.** *Æ*, 3, VICTORY OF JUTLAND BANK MAY 31, 1916, lion destroying eagle, *rev.* THE GERMAN HIGH SEA FLEET HELD AGAINST ODDS TILL ROUTED BY INVINCIBLE MIGHT, Victory, &c. AVSP REG SOC. NVM, &c., *very fine* 1 — 2 .

152 **Jutland, 1916.** *Æ*, 3, THE VICTORY OF JUTLAND BANK, naval crown, anchor, wreaths, and names of JELLICOE and BEATTY, AUSP. REG. SOC. NUMISMATICAE, *rev.* British warship in action, *very fine* 1 — 2 2

153 **Jutland, 1916.** *Æ*, 3, RESOLUTE IN ACTION, JUTLAND MAY 31—JUNE 1, 1916, busts of Admirals Jellicoe and Beatty, *rev.* wreath enclosing inscription THE GERMAN HIGH-SEA FLEET HELD AGAINST ODDS TILL ROUTED BY INVINCIBLE MIGHT, *Royal Numismatic Society's medal, very fine* 1 — 2 .

TOKENS, &c.

154 Seventeenth Century Token Halfpenny of John Morgan of Gosport (*Williamson*, 73), Another of Glasshouse Hall, London (*Williamson*, 1155); Eighteenth Century Pennies (3) (*Dalton, Middlesex*, 192, 195 *and* 197), relating to "Thanksgivings for Naval Victories"; others of Admiral Earl Howe (2) (*Dalton, Hants*, 6 *and* 7), and Admiral Gardner (*Dalton, Middlesex*, 226), *mostly very fine* 8

155 Hants Penny Token (*Dalton*, 8*a*), with bust of Admiral Sir Horatio Nelson, K.B., *fine and very rare* 1

156 Dundee Penny (*Dalton*, 6), with bust of Admiral Lord Duncan, *very fine and rare* 1

157 Hants Penny (*Dalton*, 3), "French folly in building rafts"; London Pennies (56), "Greenwich Hospital," and (84), "Trinity House," *all fine, the first and last rare* 3

158 Halfpenny Tokens commemorating George III's viewing the Dutch prizes at the Nore (*Dalton, Middlesex*, 943, *rare*), "The Guard & Glory of Britain" (945), and Earl Howe's Victory of the 1st of June (11 *varieties, including Hants*, 35 *and* 39), *many fine and some rare* 13

159 Warwickshire Shilling Token (*Dalton*, 4), with bust of Admiral Lord Nelson; a Medalet, struck from the same obverse die, *rev.* "Fear God honour the King" &c.; and eight others, commemorating Admiral Jervis's victory, all different and including one in *silver* (*Dalton*, 63), and the *rare error* (*Dalton*, 61), *some fine* 10

160 Others, with portrait of Pitt, *rev.* "The wooden walls of Old England," "A true hearted Sailor," "Tom Tackle," "British Liberty displayed," "A French Republican" (*Dalton, Middlesex*, 521, *rare*), Dover Castle (*Dalton, Kent*, 19, *rare*), and three others depicting "Men of War," and another of Wilkinson's iron sailing barge, *mostly very fine* 10

161 Farthing Tokens, with busts of Admirals Bridport (2), Hood, Howe (6), Jervis (2), and Macbride (2), *all different varieties and mostly very fine, some scarce* 13

162 Imitation Regal Halfpenny Tokens, with the names of Admirals Jervis (2) and Pellew (5), all different; Nineteenth Century Halfpence, with bust of Nelson (2); Jack's Coffee House Tickets

LOT 162—*continued.*

(4), all different, recording the Naval Victories of Howe and Rodney ; Tickets issued by the proprietor of the "Rodney Inn" (2), and another of the "Lord High Admiral," Pimlico ; Halfpenny Tokens (2), "Trade and Navigation" ; and a Penny-size Piece, *obv.* anchor and cable in a wreath, *rev.* a flying Victory, *some fine and scarce* 19

163 Silver Engraved Tokens, "The Gift of Mr. John Davey to his Sister Miss Thirza Davey," *rev.* a war vessel at anchor and inscription, "Cerberus" in full sail, *rev.* "Cerberus cast away," a war vessel to left, with sails furled and flags flying, 1765 below, *rev.* initials and date 1778, a ship sailing to right, *rev. J. A.*, a sailor mourning at the grave of Mary Hall, on one side of a Three-shilling Bank Token, *all fine and scarce* 5

164 Others, of similar character, but smaller, and all bearing subjects relating to the sea, *several of fine work and all scarce* 10

165 Copper Engraved Tokens on the subjects of Love and Marriage ; and a few Convict's Tokens, the majority having views of ships upon them, *some fine and scarce* 19

NAVAL BADGES, WAR MEDALS, LIFE-SAVING MEDALS, &c.

166 1st June, 1794. *Gold* oval pierced Badge, with anchor in centre, engraved EARL HOWE JUNE I 1794. RULE BRITANNIA, *extra fine and rare* 1

167 Another, with arms, flag and drum with anchor and star in centre, EARL HOWE, *fine and rare* 1

168 Defence of Gibraltar, oval engraved Badge, *obv.* fire-ship, XIII SEP. A Æ. C MDCCLXXXII ; gilt anchor with rope round it and engraved EARL HOWE 1st JUNE, 1794. Æ., *the former extra fine, scarce* 2

169 The Pastoru Balte. Ship. Engraved *bronze* Badge, 1782 (H. Hillson), *Tancred, p.* 51 ; the edge is engraved GARSN. LIEUT. FIRE WORKERS VOL. Co., *very fine and rare* 1

170 Defence of Gibraltar, 1782. Engraved *bronze* Badge, *obv.* a ship in flames, with boat in foreground, TEN SPANISH BATTERING SHIPS DESTROYED BEFORE GIBRALTAR 13 & 14 SEPT 1782. ; *rev.* a riband inscribed PETER WYK GENT SR. G. A. ELLIOT, *very fine and rare* 1

171 Lowestoft Sea Fencibles. Oval engraved Badge, *obv.* anchor and crown within a laurel wreath, above LOWESTOFT, below on a riband SEAFENCIBLES ; *rev.* FOR SKILL WITH THE GREAT GUNS AT THE SOUTH BATTERY APRIL 1797, hall mark, *very fine and rare* 1

172 Battle of the Nile, 1798 (2), *bronze* ; *gilt* (John Lugg), Minotaur ; Battle of Trafalgar, 1805, Boulton's *pewter* Medal and two others, *two extra fine* 5

173 Earl St. Vincent, Testimony of Approbation, 1800, Loyal & True, *very fine* 1

174 Copenhagen, 1801. *Gold* oval shield resting on a trophy of arms and flags, in the centre, bust of Lord Nelson, ADM^{L} LORD NELSON OF THE NILE, APRIL 2 1801, cast and chased, *fine and rare* 1

175 Army of India, one bar : Ava (John Love, Sail^{r} Tamar), *extra fine* 1

176 Naval General Service, one bar : Syria ; China, 1842 (H.M.S. "Cornwallis") ; New Zealand, 1863 to 1864 (H.M.S. "Harrier"), *two very fine* 3

177 South Africa, 1853 (Stoker) ; China, three bars : Canton, 1857, Fatshan, 1857, Taku Forts, 1858 (Naval) ; India General Service, one bar (3) : Persia ("Assaye" S. F.), Perak ("Ringdove"), Pegu ("Hastings"), *mostly extra fine* 5

178 Crimea, two bars : Azoff, Sebastopol (Naval) ; Baltic ("Exmouth") ; Coomassie ("Amethyst") ; Abyssinia ("Satellite") ; South Africa, one bar : 1879 ("Boadicea") ; Egypt, 1882, one bar : Alexandria (H.M.S. "Alexandra"), *mostly very fine* 6

179 Indian Mutiny, two bars : Relief of Lucknow, Lucknow (A.B. "Shannon") ; China, 1900, one bar (2) : Taku Forts (H.M.S. "Whiting") ; Relief of Pekin (H.M.S. "Centurion"), *extra fine* 3

180 Egypt, 1882, three bars : Tel-El-Kebir, Suakin, 1884, El Teb (Pte. R.M.) ; West Africa (2), one bar : Benin, 1898 (H.M.S. "Phœbe") ; three bars : Gambia, 1894, Benin River, 1894, Brass River, 1895 (H.M.S. "Widgeon"), *the last very fine* 3

181 South Africa, two bars : Belmont, Modder River (H. M. S. "Monarch") ; Africa General Service, one bar : Somaliland, 1902-'04 (H.M.S. "Dryad"), *extra fine* 2

182 Natal, one bar : 1906 (Seaman W. McKay, Natal Naval Corps), *extra fine* 1

183 Naval Engineers, For Ability and Good Conduct; William IV, Long Service and Good Conduct (H.M.S. "Melville"), *the former a Royal mint proof* 2

184 Mint Specimens. S.S. "Drummond Castle," 1896; Long Service Medals (3), Victoria, Edward VII, George V; Edward VII, Naval Good Shot; Royal Naval Reserve; *bronze* Proofs (2), Life Boat, George IV; Meritorious Service, Victoria, *the last two without suspenders* 8

185 Mint Specimens. For Conspicuous Gallantry (3), Victoria; Edward VII; George V; For Distinguished Service, George V 4

186 Mint Specimens. Transport, two bars: S. Africa, 1899-1902, China, 1900; Naval General Service, one bar: Persian Gulf, 1909-1914 2

187 Mint Specimens. Arctic Discoveries, 1818-1855; Another, 1876; Edward VII, two bars: Antarctic, 1902-04, Antarctic, 1907-09; George V, one bar: Antarctic, 1910-13 4

188 Proof Specimens. Liverpool Shipwreck and Humane Society (4), 1839; Camp and Villaverde Medal for saving life at sea, 1847, with bar; Bramley-Moore Medal, 1872, with bar; For Bravery in saving life, 1894 4

189 Proof Specimens. Liverpool Shipwreck and Humane Society, large Medal, 1839, glazed in silver rim; Another, oval, with oak wreath and plain centre; Liverpool Rowing Club Badge 3

190 Proof Specimens. Royal National Life Boat Instn., with bar for second service; Another, Edward VII, *bronze*; George V, For Gallantry and Humanity; and *bronze* Medal for Gallantry in saving life at sea 4

191 Lloyd's large Medal (Don Bernardino, Camp Captain of the Brig Emilio, 29th Sept. 1847); Another, small size, with riband; Oval Badge, Medal and Bronze Star, all for Meritorious Services, *the last four proof specimens* 5

192 Board of Trade large Medal for Gallantry in saving life (Chas. Turner of the Newminster, 1897); and four *bronze* Proofs of the Royal Humane Society Medals 5

193 Serpentine Swimming Club (2); Salvage Association of London; The Hundred of Salford; Proficiency in Swimming; Liverpool Seamen's Friend Society; Royal Life Saving Society (7), *six bronze, one metal-gilt* 13

2	18	194	Plymn Tamar Lynher and Tavy Humane Society ; C.Q.D. R.M.S. Baltic and R.M.S. Republic ; National Shipwreck Relief Society, N.S.W. (W. J. Rivers), *fine* 3	Shaw
1	10	195	Marine Society (Dennis Murray) ; Another, without name, and one in *pewter* ; Argonaut, China, 1900-1904 ; Mercantile Marine Service Association ; Shipwrecked Fishermen and Mariners' Royal Benevolent Society (2), one with name 7	Baldw

PLASTER CASTS.

2	2	196	Plaster Casts of over 150 medals, all relating to the Navy, naval actions, commanders, etc., *an interesting lot* *a parcel*	Shaw
1	.	197	Large oval medallion portraits (9) of Nelson and other naval commanders, including one of Mercator ; and (7) smaller portraits 16	do
1	.	198	Plaster Casts of naval tokens, life-saving medals, etc. *a parcel*	do
1	.	199	Plaster Casts of (17) naval medals, mounted on (4) cardboards 27	do

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PRO·TALIBVS
AVSIS

IACOBVS·DVX·EBOR·ET·ALBANIÆ·FRATER
AVGVSTVS·CAROLI·II·REGIS

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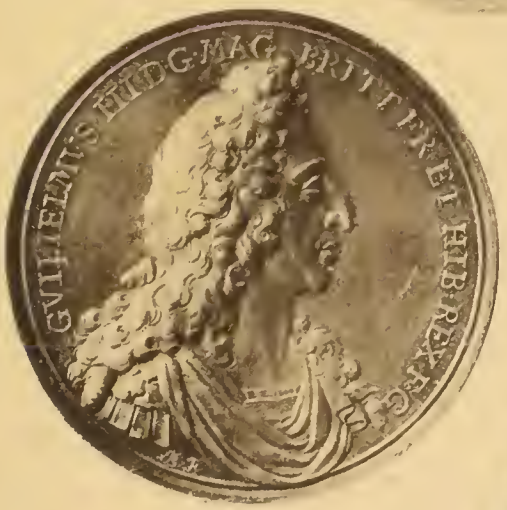

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PORTVS GRATIÆ EXVSTVS
ET EVERSVS BOMBARD
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IOVI TONANTI
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FVLMINA
1692

GALLIÆ VRB OPES EXPVG COMBVSTÆ

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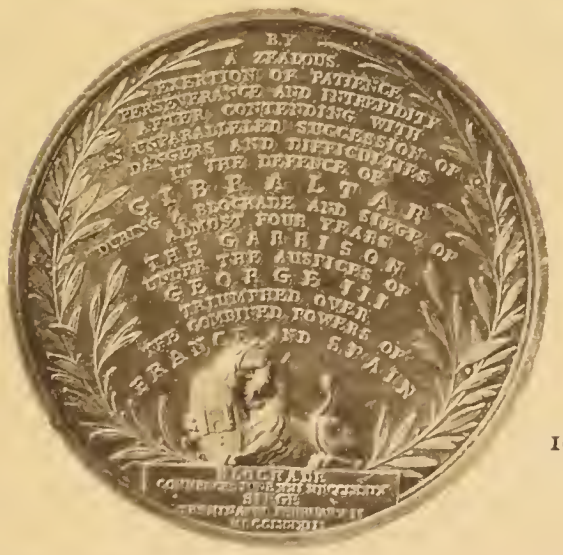

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